



CORPORATE/EDUCATIONAL & NON-BROADCAST CONTRACT
SAG-AFTRA

Standard Employment Contract

Artist Cannot Waive Any Portion of the Union Contract Without Prior Consent of SAG-AFTRA

This Agreement made this ___ day of ___, 20__

between ___ (Signatory Producer) and ___ (Performer).

1. SERVICES: Producer engages Performer and Performer agrees to perform services portraying the role of ___ in a program tentatively entitled ___ on behalf of ___ (Client). Services to be performed in (please indicate City and State): ___

2. CATEGORY: Indicate the initial, primary use of the program. 3. NUMBER OF CLIENTS: Indicate the number of clients for which program will be used.
[] Category I (Educational/Training) [] Category II (Includes Category I) [] Single Client [] Multiple Clients

4. TERM: Continuous period commencing ___, 20___ and continuing until completion of the role. EXCEPTION (Day Performers only) - May be dismissed and recalled (without payment for intervening period) provided Performer is given a firm recall date at time of engagement. If applicable, Performer's firm recall date is: ___, 20___.

5. COMPENSATION: Producer employs Performer as: [] On-Camera [] Off-Camera [] On-Camera Narrator/Spokesperson
[] Day Performer [] 1/2 Day Performer (restricted terms) [] Singer Solo/Duo [] General Background Actor
[] 3-Day Performer [] Dancer, Solo/Duo [] Singer, Group [] Special Ability Background Actor
[] Weekly Performer [] Dancer, Group [] Singer, Step Out [] Silent Bit Background Actor

At the salary of: On-Camera \$ ___ per [] Day [] 3-Days [] Week
Off-Camera \$ ___ for first hour, \$ ___ for each additional half-hour.

PRODUCER MUST MAIL PAYMENT NOT LATER THAN THIRTY (30) CALENDAR DAYS FOLLOWING THE DAY(S) OF EMPLOYMENT.

6. WEEKLY CONVERSION RATE: See Section 19.B.5 of the Agreement for details (Day Performers or 3-Day Performers only). The Performer's weekly conversion rate is: \$ ___ per week.

7. PAYMENT ADDRESS: Performer's payment shall be sent to:
[] Performer at W4 address; [] OR Sent c/o: ___ Attn: ___

[Upon SAG-AFTRA's request, performer's payment shall be sent to the appropriate SAG-AFTRA office in the city nearest recording site.]

8. ADDITIONAL COMPENSATION FOR SUPPLEMENTAL USE: Producer may acquire the following supplemental use rights by the payment of the indicated amounts. (Check appropriate items below.) See Section 9 of Agreement for details of payment.

Table with 3 columns: % of Total Applicable Salary when paid, Within 90 Days of Session, Beyond 90 Days of Session. Rows include Category II use, Basic Cable Television, Non-Network Television, Theatrical Exhibition, Foreign Television, Sale and/or Rental, Integration and/or Customization, Package rights, Network Television, Pay Cable Television, Audio Only Programs, Sale or Rental to General Public, Programs for Government Service.

9. WARDROBE FURNISHED BY PERFORMER - Fee covers use of wardrobe for: PRINCIPAL - 2 days; EXTRA - 1 day. PRINCIPAL: If required to bring one change and wears it, pay fee; if not worn, no fee is due. EXTRA: Pay fee for each change Extra is required to bring.

Minimum Fees: Day Wear (Principal)/1st Change (Extra): ___ x \$21 = \$ ___ ; 2nd + Change (Extras Only): ___ x \$7 = \$ ___ ; Black Tie/Specialty: ___ x \$32 = \$ ___

10. Special Provisions: [Empty box for special provisions]

11. GENERAL: All terms and conditions of the SAG-AFTRA Corporate/Educational & Non-Broadcast Contract shall be applicable to such employment. Producer: ___ Signature Performer: ___ Signature - (if minor, Parent's or Guardian's signature)

By: ___ Soc. Security #: ___ Phone: ___
Address: ___ Address: ___
Email / Phone #: ___ Email (Optional): ___