

COMMERCIALS - Audio
TIME SHEET & STANDARD PROVISIONS

HOURS EMPLOYED

DATE	FROM	TO	MEAL BREAK	FROM	TO	PERFORMER SIGNATURE

IMPORTANT PROVISIONS. PLEASE READ CAREFULLY.

STANDARD PROVISIONS

1. THEATRICAL/INDUSTRIAL USE (STRIKE THE PARAGRAPH BELOW IF SUCH RIGHTS ARE NOT GRANTED BY PERFORMER)

Producer shall have the right to the commercial(s) produced hereunder for Theatrical & Industrial use as defined and for the period permitted in the SAG-AFTRA Audio Recorded Commercials Contract, for which Producer shall pay Performer not less than the additional compensation therein provided.

2. ARBITRATION

All disputes and controversies of every kind and nature arising out of or in connection with this Contract shall be subject to arbitration as provided in Section 64 of the SAG-AFTRA Audio Recorded Commercial Contract.

3. PRODUCER’S RIGHTS

Performer acknowledges that Performer has no right, title or interest of any kind of nature whatsoever in or to the commercial(s). A role owned or created by Producer belongs to Producer and not to Performer.

4. CONFIDENTIAL INFORMATION

“Confidential Information” means trade secrets, confidential data, and other non-public confidential proprietary information (whether or not labeled as confidential) including any and all financial terms of and products involved in the production and any and all scripts whether communicated orally, in written form, or electronically. Confidential information does not include information that was lawfully in Performer’s possession prior to being disclosed in connection with the employment of Performer, is now, or hereafter becomes generally known to the public, or that Performer rightfully obtained without restriction from a third party. Performer acknowledges that Performer has and will become aware of certain Confidential Information. Unless otherwise required by law, Performer agrees that, without Producer’s prior written approval, Performer shall hold such Confidential Information in the strictest confidence and that Performer will not disclose such Confidential Information to anyone (other than Performer’s representatives in the course of their duties to Performer, which representatives shall be bound by the same restrictions as set forth in this Agreement) or utilize such Confidential Information for Performer’s benefit or for the benefit of a third party. Notwithstanding the foregoing, nothing herein shall prohibit Performer from disclosing Confidential Information concerning Performer’s wages, hours and other terms and conditions of employment as that term is defined under Section 7 of the National Labor Relations Act. For clarity, except as set forth above, Producer may not demand or request that Performer execute any non-disclosure agreement that has not been approved in advance and in writing by the Union.

LOAN-OUT CORPORATION Performer is working through a loan-out Corporation. ► Submit W-9 if incorporated.
 Corporation name: _____ FED-ID #: _____

Performer’s Tel: _____ **Performer’s Email:** _____