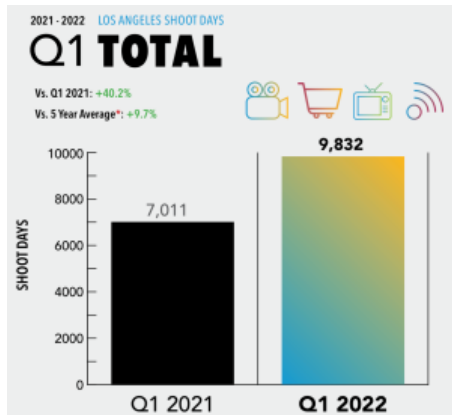


Los Angeles on-location filming sets first-quarter record, FilmLA says

By
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According to the latest report from FilmLA, the city and county film licensing office. That topped the previous first quarter set in 2016, but was down 8.8% from the record 10,780 shooting days accrued in the fourth quarter of 2021.

Filming days in the first three months of this year were up 40.2% from the first quarter of 2021, when the spread of the Delta variant of the coronavirus led to a voluntary filming hiatus that slowed production at just 7,011 shooting days for the quarter and were 9.7% above the five-year average for first quarters.

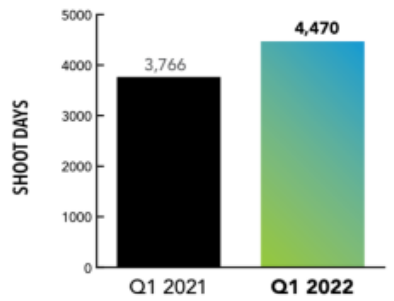
“The potential for another Covid-related reduction has us watching the first quarter with concern,” FilmLA Chairman Paul Audley said. “But with strong protective protocols in place, the industry was in a good position to withstand the post-holiday surge of Omicron.”

Most of the first-quarter gains, however, came in a FilmLA category that generates relatively few jobs: the “other category,” which includes stills, student films, music, and videos and documentaries. industrial. Those shooting days posted a whopping 115.1% gain from a year ago — 3,608 from 1,677. Factoring in that increase results in a first quarter that wasn’t much better than the first three months of 2021.

Television

Vs. Q1 2021: +18.7%

Vs. 5 Year Average*: +21.6%



499 incentivized Q1 shoot days
11.2% of Television category

On-location TV shooting days were up 18.7% over the same three-month period last year, with reality shows seeing a quarterly increase of 71.7% and a 139% gain over the five-year average. (This average excludes the year 2020, when production was suspended in Los Angeles County between mid-March and mid-June due to Covid-19.)